



New Zealand Artistic Swimming Virtual Competition

2021 Bulletin 3

All things To do with Judging



Programme Schedule

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| Filming Proposed Dates | <p>Will be done in clubs in front of experienced videographers, within the following windows:</p> <ul style="list-style-type: none"> ● Filming of Figures: <ul style="list-style-type: none"> ○ Out of Auckland clubs – by 7th November ○ Auckland clubs – by 14th November ● Filming of Routines: <ul style="list-style-type: none"> ○ Out of Auckland clubs – by 14th November ○ Auckland clubs – by 21st November |
| Compulsory Judge Education and Training for all Judges Judging at Virtual Nationals | <p>10th November from 7-9.30pm</p> <p>Judge education will be conducted by Jenny Gray, judge training in how to judge Figures virtually on Zoom will be conducted by Karen Moffatt-McLeod and Simon Hardy, and training in Virtual Routine Judging will be done by Tim from ISS..</p> |
| Judging Weekends | <p>Judging will occur over the following weekends – with all results kept 100% confidential until the livestream. Timing TBC but looks like below. Please note, judges do not have to be available for the whole weekend and panels will be built up based on judge availability and appropriate skill level:</p> <ul style="list-style-type: none"> ● 20th/21st November – Figures – 9am-12pm and 1-4pm sessions (TBC) ● 27th/28th November – Routines – 9am-12pm and 1-4pm sessions (TBC) |
| Streaming of the Competition | <p>The competition will be Livestreamed on the following weekend (when NCEA is almost over). Clubs are asked to host events in their own town so athletes can watch the competition, see the scores and receive their medals. Timetable to be confirmed.</p> <ul style="list-style-type: none"> ● 11th/12th December 2021 |

Key Information for Judges


1 – Judges Role in Clubs when Filming Figures and Routines

Figures

Clubs need to film their Figures in front of two judges. If you are one of those judges you have two roles to fulfil:

- To make sure that each Figure is only filmed once for all age group Figures
- For Dolphin, Aquanaut and Aquarinas Figures, our rules allow those athletes to repeat the Figure if they do not perform the announced Figure or if the Figure does not have all the required elements.
 - You will need to identify if this is the case.
 - You may then advise the athlete what the problem is, and the Figure can be re-filmed after a short break.
 - At the start of the filming of this second Figure, please speak to the camera and explain why you are repeating the Figure so the Figures Panel Referee can understand.
 - Both the original Figure video and the new video should be uploaded, please make sure the videographer/whoever is uploading from the Club understands this – and labels the second one – second attempt.
 - If the second attempt is also incorrect, submit it anyway. There is no option for a third attempt.

Videographers have been briefed clearly on how the Figures should be filmed – but you may be asked to check this. Please see the link to the Videographer Bulletin so you can see what they were asked to do. You will see there are links on here showing what an ideal Figures video should be – see competitor 1 and 3, 2 is not so good as pool deck is not in foreground and too much activity in the background.


 [Virtual Bulletin Competition 2021 Bulletin 2 – Videographer Brief and Fi...](#)

Preparing for Figures should be easier, as you will have significant advance notice of which Age Group Figures are drawn (21st October) and we have made the decision to do only 2 Figures in the Dolphin, Aquanaut and Aquarinas category as follows:

Dolphins – Sailboat Alternate and Somersault Front Pike

Aquanauts – Barracuda and Walkover Back


Aquarinas – Rio and Jupiter

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| | <p>At the conclusion of filming, could one judge please send an email to Karen Moffatt-McLeod confirming that this has been done and that all the rules above have been followed, and the name of your second judge. Email is admin@artisticswimmingnz.org.nz.</p> |
| Routines | <p>Clubs need to film their Routines in front of an independent judge (a judge from another club) or an ASNZ Board member. If you are asked to do this, your role is to make sure that all routines are filmed only once i.e. in typical competition conditions. If a lift fails, sobeit!</p> <p>Videographers have been briefed clearly on how the Routines should be filmed - but you may be asked to check this. Please see the link to the Videographer Bulletin so you can see what they were asked to do. You will see there are links on here showing routine video examples.</p> <p> Virtual Bulletin Competition 2021 Bulletin 2 - Videographer Brief and Fi...</p> <p>At the conclusion of filming, could you please send an email to Karen Moffatt-McLeod confirming that this has been done and that all the rules above have been followed. Email is admin@artisticswimmingnz.org.nz.</p> |

2 - How Judging Will Work - **FIGURES**

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| Compilation of Figures | <ul style="list-style-type: none"> • Clubs will be sent an upload link from ASNZ so they know where to upload to. • Once Figures are uploaded to ASNZ, Karen will relabel them with the athlete number from the Figures' Draw. The final athlete in the draw for that Figure will be copied twice with one relabelled Pre-Swimmer. • We anticipate there will be around 450-500 individual Figures, though this will not be confirmed until we see final entries. • Figures will then be edited and grouped together in batches of approximately 10 swimmers, removing the identifying card at the start of the Figure that says the athlete's name and club and replacing that with a graphic that says their Competitor number. The pre-swimmer will be put at the beginning of the first batch labelled pre-swimmer. |
| Simple Version of how judging will happen | <ul style="list-style-type: none"> • Figures Judging will occur during the weekend of 20/21 November. • Judging will be done over Zoom in panels, just as at a normal competition. The number of panels will be determined by availability of judges. • The judges will see a video of each Figure, and input their scores into a |


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| | <p>Google Form (link will be provided).</p> <ul style="list-style-type: none"> • Once submitted you cannot change your score,, but if you made an error in input, before the scores are read out the Technical Manager will be able to change it. • Once all scores have been input, the judges will read out the score they gave so everyone can hear (as at a normal competition) • Scores will be collated at the end and given to the Chief Recorder who will input them into the scoring system ready for routines. • If any reviews are required over Figures, the video can be replayed and the Panel Referee will manage the discussion - as at a normal competition. |
| <p>More detail about Judging Zoom</p> | <ul style="list-style-type: none"> • <u>Panel Make-up - Judges, Referee and Shadow Judges</u> <ul style="list-style-type: none"> ○ As with a normal competition, panels will be allocated for each Figure with a Panel Referee appointed as one of those 7 judges. ○ Each panel also has the capacity for up to 5 shadow judges whose figures scores will not count, but who will be given the opportunity to do their own scoring and compare this afterwards with the panel judges. ○ If time allows, the Panel Referee or one of the Senior judges will be able to do a short discussion and debrief with the shadow judges immediately afterwards to answer any questions etc. • <u>Technical Manager Responsibilities</u> <ul style="list-style-type: none"> ○ Sending the zoom invite out in advance to each of the judges and shadow judges. ○ Advising the Panel Referee in advance if there are any repeated Figures in Dolphins, Aquanauts or Aquarinas. ○ Down-loading each of the batch files in advance so they are ready to play for that particular Figures panel. ○ Reminding each of the judges about setting up their zoom to maximise video play. ○ Sharing the google form link in the chat for judges to use to input their scores ○ When the Referee is ready - pressing play on each of the videos and pausing at the end so judges can do the scoring. ○ Amending any scores if a judge realises (before scores are read out) that they have done an incorrect entry. ○ Checking that scores have all been input onto the google form and when all are in, indicating it's ok for judges to announce their scores ○ Repeating the last step. ○ |

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| | <ul style="list-style-type: none"> ● <u>Judge Education and Preparation:</u> <ul style="list-style-type: none"> ○ You will know all the Figures to be judged by 21st October when the Figures draw is done, so you can use this time to prepare as you normally would. ○ There will be a compulsory Judge Education session from 7-9.30pm on Wednesday 10th November with Jenny Gray. ○ Prior to the start of each Figure Panel, there will be a short review of the Figure with the Panel Referee, as well as discussion of the pre-swimmer before you get into judging. |
| Indicative Timing of Figures Judging Sessions | <ul style="list-style-type: none"> ● Final entries are due this week and we will review them to work out a clear programme of what will be judged on what days. ● We will also consider whether we can open up for international entries at this stage (which we would like to do). ● We estimate there will be around 10-12 hours of judging over the whole weekend. The suggestion is that this is broken up into 3 hour slots i.e.: <ul style="list-style-type: none"> ○ Saturday 20th November - 9am-12pm and 1-4pm ○ Sunday 21st November - 9am-12pm and 1-4pm ● Judges do not have to commit for the whole weekend. We need you to complete the Judges' Availability spreadsheet attached to indicate your availability - please follow this link to do this by 5pm the 3rd of October at the latest.  Virtual Nationals Judges Availability 2021 |

3 - How Judging Will Work - **ROUTINES**

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| Integrated Sport Systems in Canada | <p>For routine judging, we will be working with a company based in Canada called Integrated Sport Systems (ISS). They have:</p> <ul style="list-style-type: none"> ● Significant experience in artistic swimming, with Meet Management software (including a scoring system) used in over 30 countries. ● Run several Virtual events with Canada (including a World Series event), USA Synchro and Australian Nationals. ● As part of this they have developed an online U-Judge system, which allows judges to judge from their own homes, watching videos at the same time - and inputting scores into an online keypad, which feeds directly into the scoring system. ● They then manage this to produce a broadcast version that includes graphics with athlete names and scores. ● One of their partners, based in Vancouver, will lead the U-Judging system for our judging days, so we will have hands-on advice throughout. |
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| Compilation of Routines | <ul style="list-style-type: none"> • Routines will be uploaded by clubs directly to the ISS system. They will be sent an upload link to enable this to happen. • They will compile them in order of the programme and draw ready for judging. • They will remove the identification of the club and swimmers' at the start of the routine. |
| Simple Version of how judging will happen | <ul style="list-style-type: none"> • Routine Judging will occur during the weekend of 27/28 November. • Judging will be run over the U-Judge system by ISS - you will be asked to log in with your Judge Number pertinent to that particular panel. • The Referee for that event will also create a WhatsApp chat group for the judges in that panel, so you can talk or exchange messages if required. For example, elements judges may wish to ask for a review if they see an issue (this would be managed at the end of the judging for that even by just those panellists). • Tim from ISS will run the video system - and introduce each athlete/s e.g. 12 & Under Solo, Competitor Number 1. • The video will run, and a scoring screen will appear on the screen where you will enter your mark. • Once all scores are entered, Tim will read the scores out - just as you would at a normal competition before moving on to the next video. • In the background, Chief Recorder, Vicki Hustler, will be monitoring the input of scores into the scoring system as it happens. • If you realise you have entered the wrong score, you can advise the Event Referee who will communicate with the Chief Recorder to make that amendment can be made. Your score cannot be amended after all the scores have been read out, so it's important to check before you press enter. |
| More detail about Judging Routines | <ul style="list-style-type: none"> • <u>Panel Make-up - Judges, Referee and Shadow Judges</u> <ul style="list-style-type: none"> ○ As with a normal competition, panels will be allocated for each of the components i.e. Artistic Impression, Execution and Difficulty and a Referee will be appointed for each event who will also judge all components in case required. ○ We may also appoint an Alternate judge in each of those panels, whose scores will be used if there is a technical glitch with one of the main panel judges. ○ There is also the capacity for up to 5 shadow judges whose scores will not count, but who will be given the opportunity to do their own scoring and compare this afterwards with the panel judges (through the system). |

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| | <ul style="list-style-type: none"> ● <u>Evaluations</u> <ul style="list-style-type: none"> ○ Within the ISS Meet Management software, there is a very good Evaluation programme that provides great feedback for judges on how they compare with other judges in their panel. This will be available after the Livestream – you can watch the Livestream at a time of your choice, and use this to self-evaluate and learn from the process. Judges’ education throughout the coming year will draw from these videos and evaluations as well. ● <u>Judge Education and Preparation:</u> <ul style="list-style-type: none"> ○ There will be a compulsory Judge Education session from 7-9.30pm on Wednesday 10th November with Jenny Gray. In this session, Tim from ISS will also explain how the Routine Judging will work (we’ll do that at the start so he doesn’t have to stay up too late!) ○ Prior to the start of each Event e.g. Combos or Duets, there will be a small education session for people involved in those panels. |
| Indicative Timing of Routine Judging Sessions | <ul style="list-style-type: none"> ● Final entries are due this week and we will review them to work out a clear programme of what will be judged on what days. ● We will also consider whether we can open up for international entries at this stage (which we would like to do). ● We estimate there will be around 5-7 hours of judging over the whole weekend. The suggestion is that this is broken up into 2 hour slots i.e.: <ul style="list-style-type: none"> ○ Saturday 27th November – 9am-12pm and 1-4pm ○ Sunday 28th November – 9am-12pm and 1-4pm ● Judges do not have to commit for the whole weekend. We need you to complete the Judges’ Availability spreadsheet attached to indicate your availability – please follow this link to do this by the 3rd of October at the latest.  Virtual Nationals Judges Availability 2021 |

4. Other Important Matters

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| Internet Access | <p>It is critical that all judges have very good internet access to be able to judge virtually. If your internet is suitable for watching Netflix, Apple TV or Amazon Prime you should have no problems – but if you have glitches with any of those, you should find another place to judge which has better internet access. Making sure you have a good internet connection is your responsibility.</p> |
| Confidentiality | <p>We cannot stress enough how important confidentiality is – following the judging we will be taking a week to prepare the livestream broadcast by layering over the graphics naming the swimmers, putting in the scores, and</p> |

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| | <p>adding a commentary. We will also be packaging up the medals, ribbons and trophies to send to each of the clubs to award during the livestream events. It is critical that judges do not release any information about scores or results. Otherwise, it will make it a disappointing experience for everyone.</p> |
| Questions/Support | <p>If you have any questions about judging, please direct them in the first instance to Sue Van Os. sue.van.os@gmail.com or 021-525-816.</p> |